



Pacific Palms Writers Festival

A Committee of Pacific Palms Arts Inc

*Local & national authors & presenters
Young Writers workshops, Pop-up bookshop*

Major sponsors

Tiona Palms Holiday Park



Mobys 26 to 28 June 2020

Registrations now open www.trybooking.com



Friday evening 26 June 2020

Cocktail dinner @ Mobys – Meet the authors

Saturday 27 June 2020

Morning Session

	PPWF – Mobys Ground	PPWF – Mobys First floor	Young Writers + Bookshop
8.30am	Registration		
9.00am	Welcome to Country Aunty Janice Paulson	Festival Opening Pebbly Beach Choir	<i>The Sitting Wombat</i> Authors signing
9.15	<i>Reconciliation – its time !</i> Kerry O'Brien, Jenny Isaacs Uncle Ken Canning	<i>Survival & determination</i> Rosalie Horner, Donna Ward Robert Tickner	Young writers Primary school workshops Dannika Patterson Megan Forward
10.15	Morning tea	Morning tea	<i>The Sitting Wombat</i>
10.45	<i>Local heroes</i> Wendy James, Tim Bowden Annette Holley	<i>Local heroes</i> Susan Francis, Greg Blaze Kaneana May	Young writers Primary school workshops
11.45	<i>History & mystery</i> Judith Hoare, Chris Flynn Scott Patterson	<i>Art, culture & film</i> Grant Saunders, Ken Canning Cheryl Quejada-Canning	<i>The Sitting Wombat</i>
12.45	Lunch	Lunch	Lunch

The Organisers reserve the right to change/alter the program if required
due to unforeseen circumstances



Saturday 27 June 2020

Afternoon Session

	PPWF – Mobys Ground	PPWF – Mobys First floor	Young Writers + Bookshop
12.45	Lunch	Lunch	Lunch
1.30pm	<i>Local heroes</i> Susan Francis, Tim Bowden Christine Sykes	<i>Local heroes</i> Annette Holley, Greg Blaze Wendy James	<i>Young writers</i> Secondary school workshops Dannika Patterson Megan Forward
2.30	Afternoon tea	Afternoon tea	<i>The Sitting Wombat</i> Authors signing
3.00	<i>In conversation</i> Kerry O'Brien Robert Tickner	<i>In conversation</i> Judith Hoare David Crowe	<i>Young writers</i> Secondary school workshops
4.00	<i>Community & Festival events and announcements</i>	<i>Community & Festival events and announcements</i>	

4.30pm to 6.30pm

Pacific Palms Surf Club Soiree



Sunday 28 June 2020

	PPWF – Mobys Ground	PPWF – Mobys First floor	Young Writers + Bookshop
9.00am	<i>Community & Festival events and announcements</i>	<i>Community & Festival events and announcements</i>	
9.30	<i>Fantasy & adventure</i> Greg Blaze, Chris Flynn Wendy James	<i>Politics & power</i> David Crowe, Scott Patterson Donna Ward	<i>The Sitting Wombat</i> Authors signing
10.30	Morning tea	Morning tea	
11.00	<i>Adoption & stolen generation</i> Robert Tickner, Jenny Isaacs Uncle Ken Canning	<i>Anxiety & immigration</i> Kerry O'Brien, Judith Hoare Rosalie Horner	<i>The Sitting Wombat</i>
12.00	<i>Young Writers Awards presentation</i> Dannika Patterson Megan Forward	<i>Freedom, media & music</i> Christine Sykes, Kaneana May Grant Saunders	<i>The Sitting Wombat</i>
1.00pm	Closing session 2021 program	Closing session 2021 program	



February 2020

Pacific Palms Writers Festival – Program, Authors & Presenters

Friday 26 June 2020

Cocktail Dinner @ Mobys Community meeting with visiting authors

Saturday 27 June 2020 Writers Festival Mobys Beachside Retreat

Young Writers Mobys Beachside Retreat

Sitting Wombat Pop-up Bookshop

4.30pm to 6.30 pm Pacific Palms Surf Club Soiree bush poets, storytelling

Sunday 28 June 2020 Writers Festival Mobys Beachside Retreat

Young Writers Mobys Beachside Retreat

Sitting Wombat Pop-up Bookshop

Authors & Presenters



Auntie Janice Paulson

Worimi Elder

Auntie Janice is a valued Worimi community member, having spent most of her life living in Forster.

Auntie Janice is co-founder of the Baraya Wakulda Choir, singing together in Gathang the language of Janice's people Worimi. The Choir was borne out of the Big Sing in the Desert, Alice Springs, followed by the Big Sing by the Sea, Forster. As Auntie Janice says, '*Singing brings people together*'.



Kerry O'Brien

A Memoir

2019

Walkley award winning ABC journalist, Kerry O'Brien, reflects on social and political upheavals he has witnessed and the personalities who have made history.

Kerry O'Brien's life has spanned the post-war era through the maelstrom of the nuclear and digital age. He has witnessed life changing events, interviewed the great and good, and explained the intricacies of the world to millions of Australians.



Jenny Isaacs

Tiwi

2012

Jenny Isaacs is a prominent Australian writer, art consultant and independent curator. A pioneer in moves to gain respect for Aboriginal culture, she is the author of seminal books on Aboriginal art, religion, plant use, food, medicine and oral history.

Jenny maintains strong links with remote communities and, as well as writing, offers curatorial/ consultancy services and provides occasional special interest visits to Aboriginal art centres.



Uncle Ken Canning

Yimbama

2015

Yimbama is the second collection by Indigenous Australian poet Ken Canning, also known as Burruga Gutya. Canning is one of the strongest voices in contemporary Indigenous Australian activism.

The poems offer an unflinching examination of the lasting damage done to Indigenous Australia by European colonization and the continuing political struggle. These poems give witness and insight to the reality of contemporary Aboriginal Australia and demand to be heard.



Rosalie Horner

Waltzing Mathilde

2020

Waltzing Mathilde is a coming-of-age story that addresses themes of motherhood, family and home. It is set against the backdrop of European expansionism and Sydney's progression from frontier town to metropolis and the devastating 1890s Depression.

Rosalie is the author and was a presenter on ABC Television Melbourne, a Fleet Street journalist for thirty years and TV panellist in Britain.



Donna Ward

She, I dare not name

2020

A compelling memoir about the single life and the courage to live alone in a world made for couples and families.

Donna Ward is the publisher at Inkerman & Blunt and founded *indigo*, the journal of Western Australian writing. *She, I Dare Not Name: A Spinster's Meditations on Life*, is Donna's first book.



Robert Tickner

Ten doors down

2020

The story of a federal minister's remarkable reunion with his birth parents. *Robert Tickner* had always known he was adopted but had rarely felt much curiosity about his origins.

Robert grew up a country boy in Forster and became an Aboriginal Legal Service lawyer and an alderman of the Sydney City Council. In 1984 he won the federal seat of Hughes, and in 1990 he became the federal minister for Aboriginal and Torres Strait Islander affairs.



Dannika Patterson

Seaspray 17

2019

Dannika is a children's author, marketing and copywriting consultant published across a range of traditional and multi-media platforms over the past 18 years.

Dannika's first picture book, *Jacaranda Magic* illustrated by Megan Forward, was released in September 2018. *SeaSpray17* is a creative collaboration with Kian Bates of Raw Edge Photography.



Megan Forward

Children's Book Illustrator

Megan Forward is a twice CBCA (Children's Book Council of Australia) – shortlisted illustrator and author with a Bachelor of Visual Arts and a Bachelor of Teaching specialising in Visual Art and English.

Megan facilitates hands-on interactive STEAM (Science, Technology, English, Art and Maths) workshops for young children using her picture books as stimulus. Megan is passionate about teaching sustainability to young children, engendering a love of nature through literature.



Tim Bowden

Larrikins in Khaki

2019

Tim Bowden is a broadcaster, journalist, radio and television documentary maker, oral historian and author. His background in journalism includes current affairs, news and feature and documentary work in radio and television.

Author of seventeen books, he received an Order of Australia for services to public broadcasting in June 1994. In May 1997 he was awarded an honorary degree of Doctor of Letters from the University of Tasmania.



Annette Holley

Rosie's Wheels

2019

Annette has been an Occupational Therapist for over thirty years working to assist people participate in life's everyday activities. Rosie's wheels is her first children's book and is loosely based on Rosie Attard, the real Rosie, and the wheels of her life from childhood to now.

Rosie's Wheels grew from watching Rosie interact with the pre-school children in an early childhood environment.



Susan Francis

The Love that Remains

2020

The Love that Remains is Susan Francis' debut memoir. The book follows Susan's twenty-year quest for biological parents, and the subsequent journey she makes to Spain with her new love. But a shocking series of events alters everything.

Susan lives in Newcastle, holds a Master's degree in Australian literature and is currently working on her second book, a novel set in both Timor Leste and a fictionalised village on the Pacific Coast of NSW.



Greg Blaze

No Waves in Jerusalem

2020

Greg is an engineer and Christian adventurer who lives at Old Bar. He was a leading engineer on Maitland's Levee revitalisation project.

His first book, 'There are No Waves in Mogadishu', follows Greg's exploits in building a food warehouse, and upgrading a shipping port for the United Nations' World Food Program in the Somali capital of Mogadishu, the most dangerous city on earth.



Kaneana May

The One

2019

The One is Kaneana May's debut novel and shows the promise of a successful writing career. Kaneana studied television production at university, graduating with first-class honours in screenwriting. She worked in script departments of television shows, including *Home and Away*.

2019 was a big year with both her debut novel and her short story *Living Rose*, being published in the *Underdog* #LoveOzYA anthology.



Judith Hoare The woman who cracked the anxiety code 2019

The true story of the little-known mental-health pioneer who revolutionised how we see the defining problem of our era- anxiety. Panic, depression, sorrow, guilt, disgrace, obsession, sleeplessness, low confidence, loneliness, agoraphobia.

The international bestseller *Self-Help for Your Nerves*, first published in 1962 and still in print, has helped tens of millions of people to overcome all of these, and continues to do so.



Chris Flynn Mammoth 2020

Mammoth is the story of how the skull of *Tyrannosaurus bataar*, the fossilized bones of a dire wolf, a pterodactyl, a prehistoric penguin, the severed hand of an Egyptian mummy and the narrator himself came to be on sale at a 2007 Natural History auction in Manhattan.

From Philadelphia in 1801 to the Lewis and Clark expedition in 1804, *Mammoth* is a literary fiction/creative non-fiction hybrid.



Scott Patterson The Oarsmen 2019

Scott Patterson is the author of 'The Oarsmen' the story of a ragtag bunch of Aussies, who went on to win the coveted King's Cup at the 1919 Royal Henley Peace Regatta.

The Oarsmen is the remarkable Story of the men who rowed from the Great War to peace. At the end of the First World War, there were 270,000 demobilised Australian soldiers in Europe. Getting them home after the Armistice was a task that would take more than two years.



Grant Saunders Teach as man to fish 2018

Grant Saunders is a documentary maker, musician and hip-hop writer. He is doing his doctoral research on the writing of hip hop as means of telling Indigenous stories.

In 2011 Saunders won the Out There and Deadly emerging Indigenous filmmakers award in 2018, 'Teach a Man to Fish' was selected for the Sydney Film Festival. Grant is currently in the third phase of his research doctoral project for the University of Technology Sydney.



Cheryl Quejada – Canning

Philippines artist

Cheryl is an artist and will be bringing a number of artworks from the Philippines. Believing that indigenous people are somewhat interrelated by nature, artist Cheryl Quejada-Canning through vibrant ingenious colours, showcases the role of women in most of her oil paintings.

The abstract painter focuses on the role of women in a family unit as the giver of life and the light that shines for the wider society.



2019

Christine Sykes

The Changing Room

Inspired by the experiences of the women behind the charity Dress for Success, *The Changing Room* proves that sometimes losing everything leads you towards freedom, and that hope can be found even in the unlikely of places.

Christine Sykes was a volunteer at Dress for Success Sydney for over four years. She served as a Senior Public Servant for 30 years and lives with the south coast of Sydney.



Wendy James

The Accusation

2019

The Accusation is author Wendy James' contemporary take on the Canning Affair, an eighteenth-century criminal case that titillated the Victorian public, a compelling story of trust and betrayal, guilt and innocence.

This book opens in the voice of Suzannah though we don't know it at the time. The person is assessing Ellie's online persona, wondering how it is they can't tell if the young woman is lying or not.



David Crowe

Venom

2019

A cracking account of the rivalries and hatreds that split the Liberal Party, brought down Malcolm Turnbull and propelled Scott Morrison to power. They plotted.

David Crowe is the chief political correspondent for *The Sydney Morning Herald* and *The Age*, and a regular commentator on national affairs on the ABC's *Insiders* program, the Nine Network and ABC Radio National.